Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.



26	
0	
25.45	
1	
-	
BAI	
077 5	

	UNCLE SAM'S FOREST RANGERS
	espect to A 79.7787/A
P	PROGRAM TITELUSTAINING
A	ADVERTISER
	AGENCY
A	
F	
4.50 %	THURSDAY, JULY 15, 1943
v	THURSDAY, JULY 15, 1943
W	WRITER
	11:30-12:00 NOON CWT BLUE
D	11:30-12:00 NOON CWT BLUE
°	11:30-12:00 NOON CWT BLUE

CHARACTER	es distribution of the control of th	Johnny Barkin
ry		Lucile Husting
88		Katherine Card
n		Harvey Hays
eon		Leo Curley
nny	- out to a find horse	Dick Turner

SOUND

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Production Director Orchestra Leader

Announcer Agency Producer or Announcer

THURSDAY JULY 15 1943

MILESO-MEN MOON OUR BLUE

TON HOLTDURGER

Johnny Lankin BOTH SARACIES WITH A SALE LES OF STATE

TEA Lucile Husting

Katherine Card Eers

Harvey Haye TATE

Leo Curley Manage Manage

Diok Turner W IQI

Man law day with the mind

Uncle Sam's Forest Rangers! ANNOUNCER: 2 MUSIC: THEME ANNOUNCER: Through forestry, as practiced by Uncle Sam's Forest Rangers, trees are not just an end in themselves. 5 Their real function is to add continuously to the per permanent welfare of individuals, families, and communities. This is the real purpose of public conservation policies; this is the objective toward which the Forest Rangers are directing ever-increasing efforts - the permanent welfare of our people and our 10 Nation. And such welfare sometimes goes beyond a 11 value of dollars and cents. Our trees and forests 12 often can contribute to moral and spiritual values as 13 well as to economic welfare... Now to the Pine Cone 14 Ranger Station for a look-in on our friends Ranger Jim 15 Robbins and his wife, Bess, and assistant ranger Jerry 16 Quick, a And here's Jerry's sweetheart, too... the 17 schoolteacher, Mary Halloway, who seems to have just 18 come up with some disturbing news. Here they are: 19 JERRY: (FADING IN) What gets me, Jim, is that Mary won't even 20 listen to reason. Shucks, she acts like she's anxious 21 to get away from Winding Creek. So she can get away 22 from me, I sipose. 23

24

Unoie Sam's Forest Rangeral

Through forestry, as practiced by Uncle Sam's Forest dangers, tress are not just an end in themselves. Incir real function is to add continuously to the par permanent voltage of individuals, families, and olldug to esogruq fast off at aid? .selfinummoo conservation policies; this is the objective toward which the Forest Rangers are directing ever-increasing efforts - the permanent welfers of our people and our value and auch welfere cometimes goes beyond a value of dollars and cents. Our trees and forests offen can contribute to moral and spiritual values as encl and eds of well... availer ofmonope of as ilev langer Station for a look-in on our friends fanger dim Hobbins and his wife, Bess, and assistant ranger Jorry Cut ok. a And here's Jerry's sweetheart, too ... the school teacher, Mary Hallowey, who seems to have just come up with some disturbing news. Here they ere! (FADING IN) What gots no. Jim, is that Mary won't even listen to reason. Shucks, she sote like she's anxious

to get sway from Winding Greek. So she can get away

.ecop's I cam mort

2	MARY:	(HOTLY) That's not true, Jerry. You know that's not
2		true, don't you, Mrs. Robbins?
3	BESS:	Of course, child. And Jerry knows it, too. Now stop
4		blokering, both of you, and let's consider this thing
8		sensibly.
8	JIM:	Good idea, Bess I haven't had a chance to get straight on
7		all this yet. As I understand it you've been offered a
8		summer job in a war plant down in Elk City, is that right,
9		Mary? Alemana are suggested as a large and the aleman and the
10	JERRY:	Offered a job! Shucks, she asked for it.
11	BESS:	Jerry, please!
12	JERRY:	Okay, okay.
13	MARY:	Yes, I applied for the job, Mr. Robbins, as Jerry says,
14	MARYE	And my application has been approved and I've got to let
28		them know right away whether or not I'm going to accept
16		and when I can report for work.
17	JIM:	I see. Then It's all settled. Well, we'll miss you,
10		Mary, all of us.
19	BESS:	Jim Robbins, you don't see at all. Of course, it isn't
20		settled. If it were we wouldn't be talking about it like
21		this. The manufacture days, with the ward
22	JIM:	Is that right, Mary? What Bess says?
23	MARY:	Yes, Mr. Robbins. You see, I well, it's not going to
24		be easy to leave here, even just for the summer. The
25		only thing I'm certain about is that I ought to be doing
		some kind of useful war work now that school's over. I
		can't just stay around here and do nothing all summer.

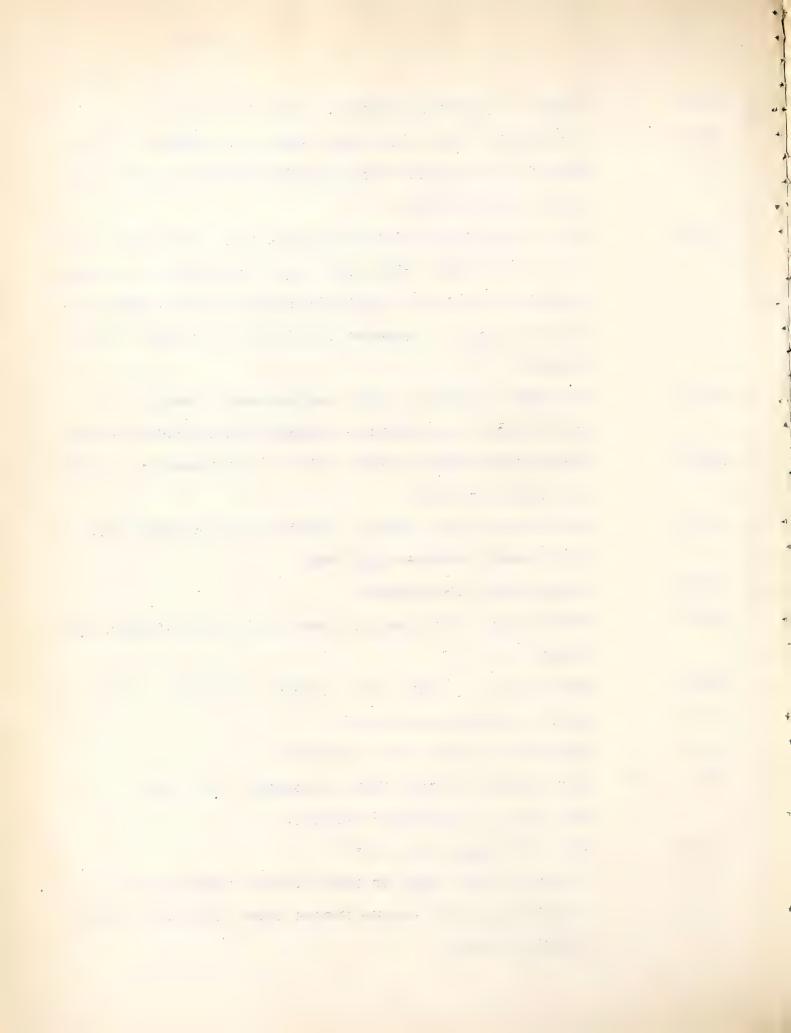
	con altail wond nov Tores con altare. (March)	1XBAN,	
	Spane, don't you, Mrs. Robbins?		
	Of course, chald. And Jerry knows it, too. How stop	BESS:	
	bickering, both of you, and let's consider this thing		
	sensibly.		5
	food tides, Bees, I haven't had a chance to get start		
	all this yet. As I understand it you've been offered .		
	summer job in a war plant down in Elk City, is that rig		
	Tury?		a
	offered a job! Shucks, she asked for 1t.		
	Jerry, please!	:8838	
	Okay, okay,	JEHRY:	
	Yes, I applied for the job, Mr. Robbins, as Jarry says,	:XBAM	
1.	And my application has been approved and I've got to le		
	them know right away whether or not I'm going to accept		
	and when I can report for work.		
	Lese. Then It's all settled. Well, we'll miss you,		
	Mary, all of us.		SE
	Jim Robbins, you don't see at all. Of course, it isn't		
	settled. If it were we wouldn't be talking about it like		
	chia.		
	Is that right, Mary? What Bess says?	STM:	
	Yes, Mr. Robbins. You see, I . well, it's not going to		
	be easy to leave here, even just for the summer. The		18
	only thing I'm certain about is that I ought to be doing		
	I .Tavo a Loodes Jady wor work now that school a over. I		
	den't just stey around here and do nothing all summer.		

JERRY: Well why don't you find something here around Winding 1 Creek, if that's the way you feel about it. 2 MARY: But I've tried, Jerry. You know I have. And the jobs that are open that I could do ... well, they're just not 43 as important as the work I could do in Elk City. JIM: What's the job they've got for you down there, Mary? MARY: It's sort of supervisor of the young girls they have employed in the plant .. acting as, well, advisor and 0 maybe director of social activities. and the like. It's 9 right in line with my teaching experience, you see. 10 JERRY: Humpf...that sure sounds important all right...playing 11 Mirandy from Persimmon Holler to a bunch of young 10 fitterbugs, huh? 13 MARY: That's not a bit funny, Jerry. It is important, these 14 days, to help young folks get the right kind of guidance 16 and keep their morale up and all, when they're working 10 under such pressure. And if I felt I could do as good 27 a job giving advice as Mirandy does I wouldn't hesitate 20 a bit. 10 You're right, Mary. It's mighty important to keep our JIM: 20 youngsters on the right track these days, with the world 21 spinning around so fast even us old people have a hard 6900 job keeping up with it ... And say, by George, that gives 23 me an idea... 24 BESS: Oh, Jim. .you've thought of something that might keep Mary 20 here with us this summer?

	Well why don't you find something here around Winding
	Ursel, if that's the way you reel about it.
	But I've tried, Jerry. You know I have. And the jobs
	for feul at'yadi .llewob biuce I fadi nege ats fadi
	as important as the work I sould do in Elk Uity.
	What's the job they've got for you down there, Mary's
	It's sort of supervisor of the young girls they have
	employed in the plantacting as, well, savisor and
	maybe director of social sctivities and the like. It's
	right in line with my teaching experience, you see.
JERRY:	 Humpfthat sure sounds important all rightplaying
	Hirandy from Persimmon Holler to a bunch of young
	oltterbugg, bub?
	That's not a bit funny, Jerry. It is important, these
	days, to help young folks get the right kind of guidano
	and keep their morele up and all, when they're working
	under such pressure. And if I felt I could do as good
	a job giving advice as Mirandy does I wouldn't hesitate
	You're right, Mary. It's mighty important to keep our
	youngaters on the right track these days, with the world
	spinning around so fast even us old people have a hard
	seving up with itAnd say, by Coorge; that gives
	saft ns sm
	Oh, Jin. you've thought of something that might keep Mar

here with us this summer?

à	. (4 ₅ ,	JIM:	Maybe. I gotta do some investigating first.
*	7.45 Luo	MARY:	I'm afreid there's not much time, Mr. Robbins. I feel
	13		that I ought to let those people in Elk City know today
ų.	4		what I intend to do.
•	5	JIRAV:	See? Just what I've been telling you. Mary doesn't war
	0		to stay on here. She want to go to Elk City. It doesn
-	27		matter to her that I might be called up this summer and
	0		that we could be together until then. No, that doesn't
	0		matter.
•	20	J.M.	Aw, stop feeling so sorry for yourself, Jerry. You
	22		gotta hand it to Mary for wanting to get in and pitch.
	हरू - म हर्मान्य	BESS:	What's this plan of yours, Jim? Do you know of something
	13		she could do here?
	94	JIM:	We'll see, BessLook, I want you all to head down to
	20		Bill Mason's office right way.
	10	JERRY:	Judge Mason, the lawyer?
:	250	JIM:	That's right, the judge is sorta holding juvenile court
	20		today.
	- Va	BESS:	Good Heavens! What does a little town like Winding Creci
	20		need a juvenile court for?
	23	MARY:	You're not serious, Mr. Robbins?
	13.3	J.M.	Dead serious, Mary. Now, get going, all of you. I'll
	00		meet you in Bill Mason's office.
	04	JERRY:	Hey, where you going, Jim?
	September 1	JIM:	I've got a few calls to makekinds important calls,
			considering there's more fronts than the battle front
			(FADE) in a war.



1	PAUSE	
2	FADE IN BUZZ	OF VOICES
3	BESS:	(SOTTO) Why, it's a regular court session he's holding.
4	JERRY:	(SOTTO) Well, it's a little more informal that the usual
6		court, I'd say. But there's the Town Marshall Just the
6		same and that young lady must be the court stenographer.
7	BESS:	(SOTTO) I wish Jim would get here. All this makes me
8		nervous
9	MARY:	(SOTTO) I don't understand it at all. Those youngsters
10		sitting there alongside the Marshallsome of them are in
11		my classes in school. There's Bobby Goodson and Tommy
12		Jenkins and (SOUND OF GAVEL, NOISE OUT) oh, Mr. Mason's
13		going to speak.
14	MASON:	(KINDLY) Tommy Jenkins Is Tommy Jenkins here, Marshall?
15	TOMMY:	(TREMULOUS) I'm here, sir, I'm Tommy Jenkins.
16	MARY:	(SOTTO) This is terrible, Tommy's one of my best pupils
17	MASON:	Tommy, I want you to speak right up, son, and answer the
18	·	questions I'm going to ask you.
19	TOMMY:	Yes, sir.
20	MASON:	Tommy, yesterday you were caught in the act of taking
21		property that didn't belong to you. Is that right?
22	TOMMY:	I ain't got numin' to say, sir.
23		
24		

· 我们还是一个人的,我们就是一个大小的人,我们就是一个人的人,我们就是一个人的人,我们就是一个人的人,我们就是一个人的人,我们就是一个人的人,我们就是一个人的

The major of the section of the sect

The second of th

The state of the s

1	MASON:	You were caught with an armful of corn in Mrs. Mitchell's
2		Victory Garden. But you weren't alone in that garden,
3		Tommy. Who were those other boys who were with you and
4		got away?
5	TOMMY:	I ain't got nothin' to say, sir.
8	MASON:	You've got to answer my questions, Tommy. I've got to
7		know
8	MARY:	(BREAKING IN) Mr. MasonMr. Mason
9	TOMMY:	Gee, it's Miss Halloway.
10	MARY:	This is probably very improper of me but may I please
11		talk to Tommy? He's one of my pupils and
12	MASON:	Of course, Miss Halloway. These are very informal
13		proceedings. We're only trying to correct here what's
34		turned out to be a very startling series of juvenile
16		delinquency cases for our small community. Go right
16		ahead.
17	MARY:	Thank you, sirTommy, you mustn't be afraid now.
18	TOMMY:	No, ma'am. I ain't afraidif you're here
19	MARY:	Then suppose you tell me what this is all about, Tommy,
20		will you?
21	TOMMY:	Yes, ma'am. What do you want me to tell?
22	MARY:	What you're doing here and why you got into trouble this
23		way and where your Mother is. I know your Daddy's in the
24		army. Go on, Tommy, please tell me.

A CONTROL OF THE STATE OF THE S

. The state of the first term of the state o

તાર માટે તાલુક કરા કરો કેંગ્રેજિક્ષ કર્માં કું કું કું કું કું હોય છે. •

The state of the second of the

A A RESIDENCE OF THE STREET OF

. 1	TOMMY:	Well, gosh, Miss Halloway, us kids have been goin' nuts
2		since school let out, finding things to do. Mom's working
3		in Al Perkins' mill, see, and she couldn't be here. But
4		anyway I never thought snitching corn outa a garden was so
8		awful bad.
6	: NOEAM	You see, Miss Halloway? This is the sort of thing we're
7		facing here in Winding Creek, and I guess this community
8		isn't the only one. Before you came this morning I'd
9		heard cases of candy stealing, malicious window breaking,
10		and general rowdyism. In every instance the youngsters
11		explained they didn't think they were doing anything so
10		bad. But it adds up and I'm afraid, for many of these
13		kids, all this may just be the beginning. We've got to
14		stop it before it gets even more serious.
15	MARY:	There might be a question of preventing these
10		misdemeanors to begin with, don't you think, Mr. Mason
17		Now, shall I go ahead with Tommy?
20	MASON:	Yes, of course. We want to get the whole story.
19	MARY:	Tommy, I wish you'd tell me just what made you go into
20		Mrs. Mitchell's garden after that corn. Think carefully
21		now before you speak.
20	BESS:	(30TTO) Jerry, that boy's mother ought to be here. All
23		those things Mr. Mason told about, I think they're dreadful.
24	JERRY:	(SOTTO) Well, if you ask me, I'd say a few good lickings
25		would beat this crazy stuff outa those kids.

The control of the control of the second of the control of the con

Bernald (a. B. Caller and Artists) (but a spirite consistence of early a spirit with consti-

ក្សាក្រុម ស្រៀល ទំហែកសា ជាស្រឿ គណៈស៊ី ទៅជា ទំហែកស្ សាប ១ ប៊ី (ទះសប

Light arms (1855) K (1871), UK (1874)

2	MARY:	Well, Tommy?
0	TCMMY:	It's like I said, Miss Halloway. With Dad away and Mom
واد فسا		workin' all day it's kindaI dunnoit's kinda
3		lonesome, I guess. All us kids, we've been kinda
٥		hangin' around lookin' for something to doYesterday
Ĝ		mornin' the gangwe gotta a swell little gang, Miss
Ş		Halloway
0	MARY:	Go on, Tommy.
Ö	TOMEY:	We decided all of a sudden that it'd be fun to have a
30		corn roast somewhere. So we went lookin' around and Mrs.
22		Mitchell had about the best corn of anybody, sowell,
10		we went in her garden and took some. That's all
13		(PROUDLY) The rest of the gang got away and I'm not
30		goin' to tell, Miss Halloway, not even for youwe all
36		promised we'd never snitch on each other
20	MARY:	I understand, Tommy. But Tommy, as Mr. Mason says, this
37		is a very serious thing you've done and
30	MASON:	I think it's so serious, Miss Halloway, that I feel
30		impelled to make an example of Tommy. Talk of preventing
20		this sort of thing to begin with is fine enough, but
21		since we've got it with us already I have no recourse
00		but to
CI	JIM:	(COMING O) Hold on a minute, Bill Can I say something?
CA	MASON:	Jim, you're interrupting at a pretty awkward time. I
28		was about to pass on young Jenkins here and

All of the company of the company of the control of

The fight of the first

A - යන් පර පන්වූ සත් කිරීම් **වෙස**ේවී පත්තියාය ව නො විද්ල කාල්වයකි . ²⁰

្សិត្តិស្ត្រី ស្ត្រី សក្**នុង ដែលនេះទេ៩** ខេស្សាលី **នុស្សិ សិស្**្រី ស្ត្រី សិស្ត្រី សិស្ត្រី និង និង បានប្រើបានប្រើ ប្រសិទ្ធិស ស្ត្រី សុខ ស្រាល់ **រួមសេចទ សិស្សាល់ ស្ត្រី ដែល**សិស្សាល់ ស្ត្រី សិស្ត្រី សិស្ត្រី ស្ត្រី សិស្ត្រី សិស្ត

The transfer of memory had because the second of the con-

and the constraint of Tombors of Summy and Summer and S

CONTRACTOR OF ME A TRANSPORT BUT RELIES BY ACRES OF THE CONTRACTOR

្រុម ស្រុក ស្រ ស្រុក ស្រ ស្រុក ស្រុស ស្រុក ស្រុក ស្

JIM: I'm sorry, Bill, but I'm hopin' you'll wait just a bit on that, I don't think you'll regret it. Just give me a few minutes, will you? 4 MASON: Okay, Jim Marshall, suppose you take the boys outside 0 'til I call you. SOUND OF SHUFFLING FEET, THEN OUT Prog. BESS: I'm so glad you got here, Jim. Where have you been? 3 James Tell you in a minute, Bess. MASON: All right, Jim. Go ahead. 10 JIM: Bill, I got here just in time to watch Mary in action dig on with that youngster. She does a pretty good job with The same kids, wouldn't you say? 13 MASON: Yeah, she seems to gain their confidence all right, but 11 3 what's that got to do with my carrying on the functions 10 of this court? 13 JIM: I'm coming to that. 27 MARY: Mr. Robbins, I think I know what you have in mind. 11 if you think I'll stay on here in Winding Creek to asaist 23 in running a juvenile court, you're...well, I refuse to do 1 CO JEPRY: Yeah, Jim. I'd say what we need now is somebody to give those kids some good thrashings. That'll keep these wild CONT. kids in line. Oh, Jerry, that's not it at all. These youngsters are not CO MARES altogether responsible for their misdoings. The problem 20 company of the same goes deeper than that ..

A STATE OF S

(Continuity of the state of the

The second was a second was a second of the second of the

the state of seedil the second topics the symmetry

the state of the s

I	MASON:	I'm inclined to agree with you in that, Miss Halloway.
2		This thing is part of the war. As young Tommy himself
3		brought out, he and his friends have been footloose
4		ever since school stopped because their parents are so
5		busy with war jobs these days. As I see it, we've got
6		to take some stern measures, and dispense proper justice
7		when they do wrong.
8	BESS:	But as Mary says, there ought to be some way to help
9 .		look after these youngsters, so that they can be kept
10		from doing wrong to begin with.
11	MARY:	That's right, Mrs. Robbins, Don't you see, Mr. Mason?
12		We don't need a juvenile court here in Winding Creek.
13		We need organized supervision for our children
14		organized play in organized recreational areas directed
15		by some qualified person andoh, dear
16	JIM:	(CHUCKLING) Now you understand, don't you, Mary?
17	MARY:	(LAUGHING) Yes, I'm afraid, I do, Mr. Robbins.
18	MASON:	(SERIOUS) Well, I don't, Jim. All this sounds fine
19		enough but I've got to go ahead with these delinquency
20		cases. We've got no organized supervision here in
21		Winding Creek, no organized playgrounds, no
22	JIN:	That's just it, Bill. We do have playgrounds, about as
23		fine as anyone could ask for Our recreation areas in the
24		Pine Cone National Forest, they're available any time you
25		want to use 'em. Our National Forests are for public
		service, you know.

TO LATE OF A SECULDANCE TO A SECULDANCE OF A SECURDANCE OF A S

	JERRY:	Say, that's right. We've got some swell recreation
		areas on the Pine ConeAnd if anybody's qualified
3		to direct children's activities I'd say Mary here fits
4		the bill to a T.
5	BESS:	Of course she would. That would be just the kind of
6		work you were going to do in Elk City, Mary, and I'd
T		say it's even more necessary right here from what I've
8		seen and heard this morning.
9	Mason:	H-m-m, Say, that's a jim-dandy idea allright, and look,
10		I'd be willing to turn these kids loose in your care,
11		Miss Halloway - every last one of 'em - if we can make
12		the plan work.
13	JERRY:	Why won't it work?
14	MASON:	Well, how are we going to pay Miss Halloway's salary
25		and buy equipment and all? We don't have any fund for
16		that sort of thing.
17	JIM:	It's all taken care of, Bill.
18	BESS:	Jim, that's splendid. Tell us.
29	JIM:	Well, Al Perkins, he's got a lot of the town women workin
20		in his mill, see? Well, Al along with some of the other
21		employers of women in town, they've just agreed to set up
22		a salary fund for Mary here so that the town kids can be
23		provided with supervised pla during the vacation period.
24		

The second of and the first second of the se

SERVICE STREET VICTORIAN

The content of the factor of the factor of the first of the factor of th

MASON: By George, that sounds good, Jim. JIM: And the school board's agreed to turn loose some of 1ts school equipment -- baseballs and games and all -- for the summer ... Well, how about it, Mary? MARY: Oh, it's grand, Mr. Robbins, just grand, I'd love to do it See, Jerry, I will be able to stay on here after all. JERRY: Gosh, that's swell, Mary..... Thanks, Jim, you sure fixed things up swell. JIM: Shucks, don't thank me. It's At Perkins, and the school 10 board and all. They're the ones who're making this 11 possible. It didn't take 'em long to see that settin' 12 up a juvenile court in our town was like lockin' the 13 barn after the horse was stolen. 14 BESS: Yes, and bless them, too. I know we all realize in our 16 hearts that our children here at home need help in getting through this war unscarred; and that our children face 16 enemies here that can be just as cruel in the long run **17** as those our fighting men face abroad. 10 MUSICAL FINALE 19

20

23

22

23

24

:7/08 M

JIM:

YEAR

YERIL

MIL

a displayer

A STATE OF THE STA

And the school board's agreed to turn loose some at the school scutpment - beseballs and games and all - for the school scutpment - beseballs and games and all - for the scamer.... Well, how about it, Mary?

Oh, it's pend, Mr. Hobbins, just grand, I'd love to do it. ... See, Jerry, I will be able to stay on here after all death, that's awall, Mary.... Thenks, Jim, you sure thed things up arell.

Sinuser, don't thenk me. It's At Perkins, and the school board and all. They're the ones who're making this possible. It didn't take 'em long to see that settin' up a juvanile court in our town was like lockin' the term after the horse was stolen.

Tes, and bless them, too. I know we all resitze to our pearts that our children have at home need help in getting through this war unscarred; and that our children face enemies here that can be just as orus! in the long run as those our fighting men face abroad.

ANNOUNCER:

IC

4"36"% 1 minus

CHA

Folks, today's story of Uncle Sam's Forest Rangers has a real-life parallel in Bridal Veil, Oregon, where the operators of the lumber company have employed a school teacher to direct the summer activities of their workers' children. With the cooperation of the Mount Hood National Forest, a fine forest recreation area has been made available, and now the mothers can stay on their vital war jobs and still work secure in the knowledge that their youngsters are being well taken care of..... This has been a network presentation with the cooperation of the Forest Service, United States Department of Agriculture.....

(BERGOFFEN)

20 TH/3:10/7-13-43

SHOUNDERLAND.

Folks, Today's story of Unole Sam's Forest Rangers has a real-Life parallel in Bridal Veil, Oregon, where the operators of the lumber company have employed a school teacher to direct the summer activities of their workers children. With the cooperation of the Mount Hood National Forest, a fine forest recreation area has been made available, and now the mothers can stay on their vital var jobs and still work secure in the knowledge that their youngsters are being well trken care of

This has been a network presentation with the cooperation of the Forest Sarvice, United States Department of

DERGOFFEN)